

## 08:00 Registration, exhibition and coffee | Osler Room

### MAINSTAGE TRACK | Wolfson Theatre

- 09:00 Welcome | Ray Molony, and your chair for the day
- 09:05 KEYNOTE: Reimagining the lighting industry | Melanie Martin, Associate Director at Orms
- 09:25 How to prepare for an 'avalanche' of green regs | Maurice Maes, Head of Standards and Regulations at Signify,
- 09:50 Introducing circularity on our strategic roads | Nick Griffin, Associate at WSP
- 10:00 How to make a success of remanufacturing | David Clements, Managing Director of FUTUREdesigns,
- 10:20 12 luminaires from the future | Circular Lighting Report editor Ray Molony
- 10:40 Q & A

### 10:50 Coffee, networking and exhibition | Osler Room

- 11:20 How to gather environmental data | Tim Bowles, Head of Lighting Application at Whitecroft Lighting
- 11:40 How to recycle your plastics | Robert Sant, Group Recycling Director at AO World
- 12:00 Q & A
- 12:15 Dragons' Den: Innovations in circularity | presenting to the dragons: Joe Soler, & Shaun Horsfield from Bell Lighting | Lewis Smith of LumiAdd, & Murray Ward of Matt Black | Lukas Platt from Elkamet. Our Dragons are: Alexia Gkika, Associate Lighting Designer, Buro Happold | Sophie Parry, Head of UK Akademie, TRILUX Lighting | Michael Hadfield, Group Sales Director, The Advanced Plastics Group. Craig Stead, Director of Business Development at Clevertronics UK & ICEL Council member | Dave Barnwell, Managing Director at Holophone.

### DESIGNERS' TRACK | Council Chamber

- 09:00 Welcome address & chair for the morning | Leela Shanker, lighting designer with Borealis Lighting Studio of BR+A
- 09:05 Lighting metrics for designers | Kristina Allison, senior lighting designer at Atkins Global
- 09:25 A Life Cycle Assessment for designers by designers | Leela Shanker
- 09:45 Keynote: Circular Design – The challenges | Benz Roos, associate partner at Speirs Major
- 10:05 Case Study: Holburne Museum, Bath | Ali Kay, head of development at Stoane Lighting the project.
- 10:25 Q&A

### 10:40 Coffee, networking and exhibition | Osler Room

- 11:10 Case study: Entopia Building, Cambridge | Colin Ball, lighting director at BDP, and Jono Redden, senior lighting designer at BDP
- 11:35 Balancing creativity with specification targets | Gary Thornton, associate designer with Nulty+
- 11:55 Q&A
- 12:15 Designer track ends – and moves to Mainstage for the Dragons' Den session

## 13:00 Lunch and exhibition | Osler Room

### MAINSTAGE TRACK | All delegates | Wolfson Theatre

- 14:00 TM66: The important changes in the next version | Bob Bohannon, head of policy and sustainability at the Lighting Industry Association and co-author of TM66
- 14:20 A creative solution to Cat A fit-outs and luminaire take back | Nigel Harvey, CEO of Recolight
- 14:55 Recolight Reuse Hub: Closing the loop on used luminaires | Francesca Cameron, Project Manager at Recolight
- 15:10 Q & A
- 15:20 Coffee, networking and exhibition | Osler Room
- 15:50 Case study: Dublin Port Tunnel | Seán Campbell, Key Account Manager, Signify Ireland
- 16:05 Case Study: Rolls Royce | Fiona Worrall, sustainability Business Partner at Rolls Royce & Clark Morrow, UK & I Marketing Manager, Signify
- 16:20 Case Study: The Building Crafts College, London | John Bowden, principal of Silent Design, and Cliffe Tribe, UK specification manager at Casambi
- 16:55 PANEL DISCUSSION: Connecting the dots | Tom Ruddell, Remanufacture Engineer at EGG lighting, Nigel Harvey of Recolight, Leela Shanker, lighting designer with Borealis Lighting Studio of BR+A, Marci Song, director of Seam Design

## 17:25 DRINKS RECEPTION | Osler Room | 18:30 Event closes